

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Konflikti v zgodovini in kulturi: nasilje, mediacija in mir
Course title:	Conflicts in History and Culture: Violence, Mediation and Peace

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Alternativno reševanje sporov – 2. stopnja		1/2	1/2
Alternativno reševanje sporov – 2nd degree		1/2	1/2

Vrsta predmeta / Course type Izbirni/Elective

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
25	0	0	0	0	125	6

Nosilec predmeta / Lecturer: prof. dr. Darko Darovec/ Prof. Darko Darovec, PhD

Jeziki / Languages: **Predavanja / Lectures:** / Slovenski jezik /Slovenian/Angleški jezik/English
Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti: **Prerequisites:**

Vpis v prvi ali drugi letnik.
Vsaj 80% prisotnost na predavanjih.

Enrollment in 1st or 2nd year.
At least 80% attendance at lectures.

Vsebina:

Nasilje in mir

1. splošne in antropološke osnove konfliktov in njih razreševanja (nasilje, njegovi pomeni, vrste in oblike; vzroki nasilja; nasilje in posameznik; nasilje, religija in ideologija; država in nasilje; identiteta in nasilje);
2. oblike državnega in protidržavnega nasilja (genocid, totalitarizem in

Content (Syllabus outline):

Violence and Peace

1. General and anthropological fundamentals of conflict and conflict resolution (violence, its meaning, types and forms of violence, the violence and individual; violence, religion and ideology; and the identity of the State and violence);
2. The forms of State violence (genocide,

<p>fundamentalizem; kulturni in zgodovinski izvori konfliktov; zločini proti človečnosti in druge grobe kršitve človekovih pravic);</p> <ol style="list-style-type: none"> 3. temelji nenasilja in saniranje posledic konfliktov, nasilja in zločinov (strpnost, solidarnost, empatija in dialog, medkulturni in medreligijski dialog, pomen resnice, vzgojni in izobraževalni vidiki, pomiritvena dejanja in procesi, premagovanje kulture strahu in nezaupanja; človekove pravice kot temelj miru, etika spomina, (kolektivna) krivda in odgovornost, pravo in nasilje, manjšine in nasilje); 4. kultura in kulturni konflikti (kultura, kulturni konflikt, kulturni boj); 5. kulturni konflikt in religija (identificiranje in razlaga konflikta; modeli urejanja religiozno-kulturnih konfliktov, religiozna nestrpnost); 6. etnični in nacionalni konflikti (etnijska, narod, nacija, domoljubje, nacionalizem, šovinizem, vidiki in izvori nacionalizma, modeli urejanja etničnih in nacionalnih konfliktov); 7. mednarodni konflikti in modeli globalne etike (globalizacija in dialog med kulturami na globalni ravni); 8. mednarodni konflikti in modeli globalne etike (pravičnost, mir, ohranitev okolja in preživetje). 	<p>totalitarianism and fundamentalism; cultural and historic origins of conflict; crimes against humanity and other coarse violations of human rights);</p> <ol style="list-style-type: none"> 3. The basics of non - violence and the prevention of violence and crimes (tolerance, solidarity, empathy and dialogue, intercultural dialogue, the importance of an inter-faith and truth, an educational and training aspects, overcoming a culture of fear and distrust, human rights as foundation of peace, ethics of memory, (collective) fault and responsibility, law and violence, minorities and violence); 4. Culture and cultural conflicts (culture, cultural conflict, cultural fight); 5. The cultural conflict and religion (identification and explanation of the conflict; cultural - religious conflict models, religious intolerance); 6. Ethnic and national conflicts (ethnicity, nation, patriotism, nationalism, aspects of the origins of nationalism) 7. International conflicts and global models of ethics (globalization and intercultural dialogue at the global level); 8. International conflicts and global models of ethics (justice, peace, preserve the environment and survival).
<p>Mediacija</p> <ol style="list-style-type: none"> 1. Po sledih izvorov mediacije <ul style="list-style-type: none"> – Mediacija v antični Grčiji – Mediacija v religioznih spisih – Mediacija med plemenskimi družbami – Mediacija kot posredništvo med živečimi in umrlimi 	<p>Mediation</p> <ol style="list-style-type: none"> 1. Tracing the Origins of Mediation <ul style="list-style-type: none"> – Mediation in Ancient Greece – Mediation in religious texts – Mediation within tribal society – Diplomatic mediation and arbitration in old civilizations

<ul style="list-style-type: none"> – Diplomatska mediacija in arbitraža v starih civilizacijah – Feničanska trgovska pogajanja 2. Mediacija v srednjem veku – Srednjeveške prakse mediacije – Papeško posredovanje – Krvno maščevanje in postopek mediacije – Vladar kot mediator med bogom in ljudstvom 3. Mediacija v novem veku – Pomorsko trgovanje in mediacija – Kratek pregled ameriške diplomacije – Mediacija in kolonializem – odnosi med staroselci in kolonisti 	<ul style="list-style-type: none"> – Phoenician marketing negotiations 2. Mediation in the Middle Ages - Medieval practices of mediation - Papal mediation - Blood feud and mediation procedure - The ruler as mediator between god and people 3. Mediation in Modern Ages – Naval merchantry and mediation – Short overview of American diplomacy – Mediation and Colonialism – relations between Native Americans and settlers
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Temeljna literatura in viri / Readings:

<ol style="list-style-type: none"> 1. POVOLO, Claudio. <i>Tradicija pride na dan : razprave iz antropologije prava (16.-18. stoletje)</i>. 1a ed. Venezia: Cafoscarina, 2015. 2. Cooper, Kate,– editor. Leyser, Conrad, editor. <i>Making early medieval societies : conflict and belonging in the Latin West, 300–1200</i> /Cambridge University Press, 2016 3. DAROVEC, Darko. <i>Vendetta in Koper 1686</i>, (Collection Library Annales Majora). 1. ed. Koper: Annales Press: Zgodovinsko društvo za južno Primorsko: = Società storica del Litorale, 2018. 4. Stuart Carroll, <i>Blood and Violence in Early Modern France</i>, Oxford University Press, 2006 5. Foucault, Michel, <i>Nadzorovanje in kaznovanje. Nastanek zapora</i>, Založba Krtina, Ljubljana, 2004. 6. Radcliffe-Brown, Alfred Reginald, »Struktura in funkcija v primitivni družbi«, <i>Studia Humanitatis</i>, Ljubljana, 1994. 7. Jerome T. Barrett, Joseph Barrett: <i>A History of Alternative Dispute Resolution, The Story of a Political, Social and Cultural Movement</i>. 2004 8. Fromm, Erich. <i>Anatomija človeške uničevalnosti</i>. Ljubljana: Mladinska knjiga, 2013 9. Loetz, Francisca, <i>A new approach to the history of violence: "sexual assault" and "sexual abuse" in Europe, 1500–1850</i>, Brill, Leiden, Boston, 2012 10. Bell, Catherine, »Ritual : Perspectives and Dimensions«, Oxford University Press, Oxford, New York, 1997. 11. Samuel P. Huntington: <i>The Clash of Civilizations and the Remaking of World Order</i>, Simon & Schuster, 1996 12. Connerton, Paul: <i>How Societies Remember</i>. Cambridge University Press, 1989.
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Cilji in kompetence:

Objectives and competences:

Študentje se bodo:

- seznanili z konflikti in načini njihovega reševanja z vidika (filozofske) antropologije in etike.
- spoznali kulturne in zgodovinske podmene konfliktov ter njihovih raznovrstnih dimenzij
- seznanili z zapletenostjo reševanja konfliktov in saniranja njihovih posledic, tako na ožji kot na širši oz. globalni ravni
- prepoznavali te globoko ukoreninjene kulturne konflikte,
- seznanili z razreševanjem konfliktov (pomen in pogoji komunikacije in dialoga, negativni in pozitivni dejavniki dialoga, pomiritveni procesi in sprava).
- seznanili z zgodovino koncepta mediacije, pogajanj ter alternativnega načina reševanja sporov skozi zgodovino,
- na podlagi kronološkega in problemskega pristopa bodo podali nekaj diskutabilnih primerov mediacije oziroma alternativne oblike reševanja sporov
- podali širšo sliko umestitve mediacije v svetovni zgodovinski okvir
- Na podlagi študije primerov bodo ob uporabi relevantne literature razdelali vidike zgodovinske percepcije mediacije.

Students will:

- understand the cultural conflicts and ways of their solving from the philosophical anthropological point of view
- understand various cultural and historical dimensions of conflict
- understand the complexity of conflict resolution and their consequences, both on the general and global level
- understand the deep rooted cultural conflicts
- understand how to resolve conflicts (communication and dialogue, negative and positive factors of dialogue and reconciliation processes).
- get acquainted with historical concept of mediation, negotiation and alternative dispute solving throughout history
- based on chronological and case study approach produce some discussable cases of mediation or alternative dispute solving cases
- transmit broader picture of categorization of mediation within world history frames based on case study, with application of relevant readings, students will tackle aspects of historical perception of mediation.

Predvideni študijski rezultati:**Znanje in razumevanje:**

- o izvorih in antropoloških, etičnih in zgodovinskih dimenzijah družbenih konfliktov, tako v preteklosti kot v sedanjosti;
- znanje in razumevanje o bistvenih značilnosti oz. naravi zgodovinskih in družbenih konfliktov, njihovih pogojev, vzrokov in dejavnikov;
- razumevanje pojmov nasilja, konflikta, nenasilja, pomiritve, sprave, sodelovanja, solidarnosti, empatije, dialoga idr.;
- razumeli in obnovili ključne točke v zgodovinskem razvoju mediacije
- razumeli širšo zgodovinsko sliko reševanja

Intended learning outcomes:**Knowledge and understanding:**

- understand anthropological, ethical and historical dimensions of social conflict, as in the past as in the present;
- understand the essential characteristics or the nature of the historical and social conflicts, their conditions, causes and factors;
- understand the concepts of violence, conflict, reconciliation, cooperation, solidarity, empathy, dialogue, etc.;
- deepen the understanding of the importance of conflict resolution in modern democracies
- understand and summarize key points in

sporov, kritično ovrednotili pomen mediacije v zgodovini

- razlikovali med mediacijo in arbitražo in drugimi oblikami alternativnega reševanja sporov v posameznih zgodovinskih dogodkih
- študent poglobi razumevanje pomena razreševanje konfliktov v sodobnih demokracijah in na globalni ravni.
- študent razvije sposobnosti (pojmovno artikulirane in metodološko ustrezne) presoje zapletenih konfliktov in njihovih izvorov;
- študent pridobi sposobnost samostojnega poglobljanja obravnavanih tematik;
- študent si pridobi kompetence za sodelovanje v kritičnih razpravah, ki zadevajo konflikte, njihov izvor in njih razreševanje.

historical development of mediation

- understand broader historical perspective of conflict resolution
- critically evaluate the significance of mediation in history with socio-psychological approach
- differ between mediation, arbitration and other forms of alternative dispute solving produce authentic
- students will develop problem-solving and critical thinking skills
- students will be able to demonstrate the ability to think critically
- student acquires the skills to engage in critical discussions concerning conflicts, their origin and their resolving.

Metode poučevanja in učenja:

Oblike dela:

- Frontalna oblika poučevanja
- Delo v manjših skupinah oz. v dvojicah
- Samostojno delo študentov
- e-učenje
- drugo (vpišite) _____

Metode (načini) dela:

- Razlaga
- Razgovor/ diskusija/debata
- Delo z besedilom
- Proučevanje primera
- Igra vlog
- Druge vrste nastopov študentov
- Reševanje nalog
- Študijski obiski podjetij ipd.)
- Vključevanje gostov iz prakse
- Udeležba na okrogli mizi, na konferenci

Learning and teaching methods:

Types of learning/teaching:

- Frontal teaching
- Work in smaller groups or pair work
- Independent students work
- e-learning
- other _____

Teaching methods:

- Explanation
- Conversation/discussion/debate
- Work with texts
- Case studies
- Role-play
- Different presentation
- Solving exercises
- Field work (e.g. company visits)
- Inviting guests from companies
- Attending round table and conference

Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt):	30%	Type (examination, oral, coursework, project):
Ustni izpit	15%	Oral exam

Esej na izbrano temo	15%	Essay on selected topic
Kratka skupinska naloga	20%	Short group project
Seminarska naloga	20%	Seminar paper
Zagovor seminarske naloge		Presentation of seminar paper

Reference nosilca / Lecturer's references:

Darko Darovec je redni profesor za zgodovino (od 2009). Njegovo raziskovalno delo in objave temeljijo na objavljenih in neobjavljenih primarnih arhivskih virih, ki jih hranijo v arhivih in knjižnicah. Na podlagi svojih raziskav je v zadnjih letih predstavil **kompleksno podobo obmejnih problematik in strukturo sporov in kriz v jadranski regiji** (npr. knjiga *Kratka zgodovina Istre*, ki je bila tudi ponatisnjena in prevedena v angleški, hrvaški in italijanski jezik). Ima dolgoletne izkušnje na področju socialne, gospodarske in kulturne zgodovine Istre in Severnojadranske regije v času srednjega veka in še posebej v zgodnjem novoveškem obdobju, ki predstavljajo osnovo njegovega raziskovalnega dela na podlagi raziskav različnih virov in literature, objavljenih v jadranski regiji in drugod. Njegova glavna raziskovalna področja so: srednjeveška in novoveška zgodovina Istre, Slovenije in Sredozemlja, s posebnim poudarkom na pravni zgodovini, zgodovini kulture, družbe in gospodarstva. V okviru raziskovalnega projekta se poglobljeno ukvarja z evropskimi običajnimi sistemi reševanja konfliktov (**projekt FAIDA** - Marie Curie Actions 7. OP EU, Univerza Ca' Foscari Benetke), v okviru raziskovalnega programa *Preteklost severovzhodne Slovenije med srednjo Evropo in evropskim jugovzhodom* (Univerza v Mariboru) s slovensko novoveško zgodovino, zlasti z interdisciplinarnim raziskovanjem *oblikovanja slovenskega naroda in države, z različnimi oblikami prezentacij kulturnega spominjanja* pa se ukvarja v okviru raziskovalnega projekta "*Kontemporalnost razumevanjskega konteksta ter izražanje osebne in družbene svobode*" pri Inštitutu IRRIS, v okviru raziskovalnega projekta "*Kultura spominjanja gradnikov slovenskega naroda in države*", ter »*Družbena vloga pravljic*« financiranih s strani ARRS.

Darko Darovec is a Full Professor of history (from 2009). His research work and publications are based on large amounts of published and unpublished primary archival sources, preserved in archives and libraries. On the basis of his research over the last few years he presented the **complex image of the borderland issues and the structure of conflicts and crises in the Adriatic region** (f. e. the book *A Brief history of Istra*, which was also reprinted and translated into languages: English, Croatian, Italian). Long-term experience in the fields of social, economic and cultural history of Istria and Northern-Adriatic region during the Middle Ages and especially in early modern period present the basis of his work which is also influenced by his studies of different sources and literature published within the Adriatic region and elsewhere. His main field of research are: medieval and modern history of Istria, Slovenia and Mediterranean, with a special emphasis on law history, history of culture, society and economy. In the frame of his research projects is dealing with European customary systems of conflict resolution (**project FAIDA** - Marie Curie Actions 7th FP EU, at Ca' Foscari University Venice) and in the context of research program **The past of North Eastern Slovenia and neighbouring regions of Austria, Hungary and Croatia** (at University of Maribor) is dealing with Slovenian modern history, especially from the interdisciplinary perspective of the *Slovenian nation and state bulding*, and with **different forms of representations of cultural memory** within research project "The Contemporality of the Understanding Context and the Expression of Personal and Social Freedom", within research project »Social Functions of Fairy Tales« at the Institute IRRIS and within research project "Cultural Memory of Slovene Nation and State Building", financed by Slovenian Research Agency.

